

MARVEL

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GREMLINS



THE OFFICIAL COMIC STRIP ADAPTATION



**YOUR FRIENDLY
NEIGHBOURHOOD
WEBSLINGER
IS OUT
AND ABOUT
EVERY WEEK
IN**

SPIDER-MAN™

**It's 36 pages of
scintillating
action
for just**

25p

**DON'T
MISS
IT!**





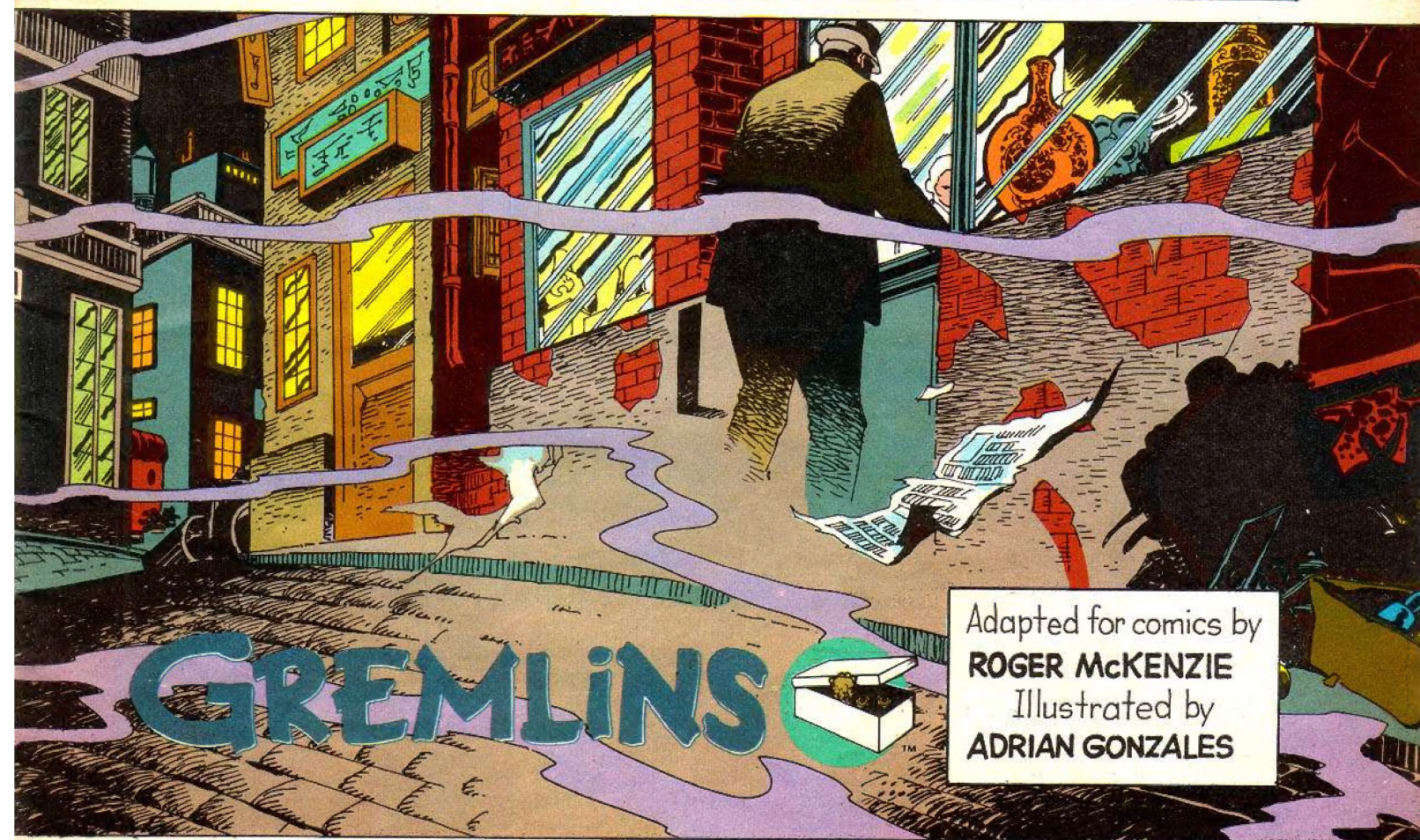
STEVEN SPIELBERG

PRESENTS A FILM

DIRECTED BY

JOE DANTE

SCREENPLAY BY
CHRIS COLUMBUS



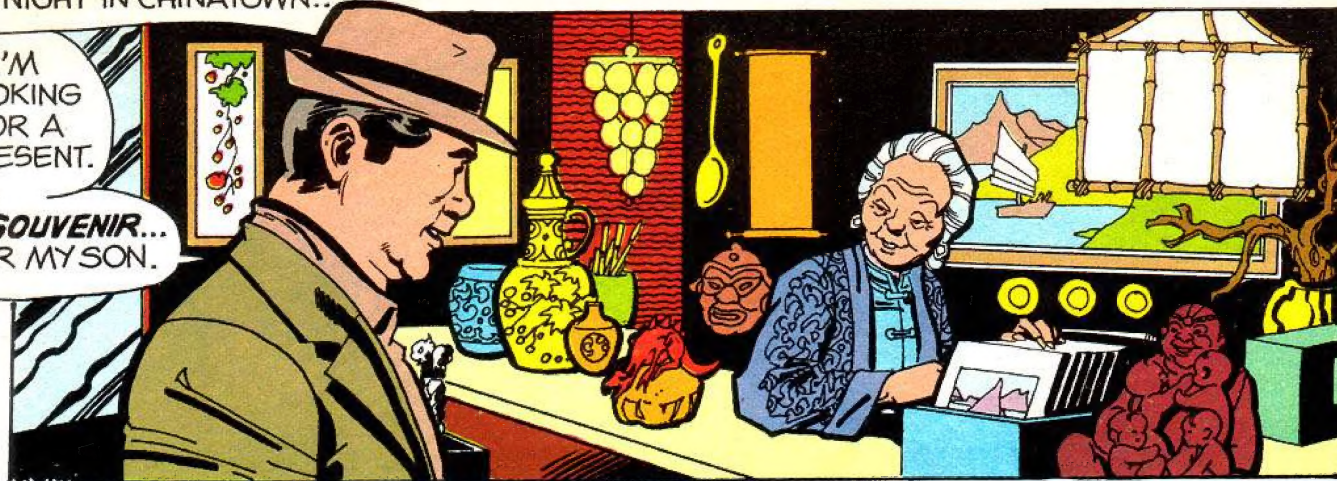
Adapted for comics by
ROGER McKENZIE
Illustrated by
ADRIAN GONZALES

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ONE NIGHT IN CHINATOWN...

I'M
LOOKING
FOR A
PRESENT.

A *SOUVENIR*...
FOR MY SON.



NO, SEE I...
I WANT SOME-
THING UNUSUAL.
DIFFERENT.

SOMETHING
HE *CAN'T* GET
AT HOME.



HEY, MISTER,
I GOT SOMETHING
INTERESTING.

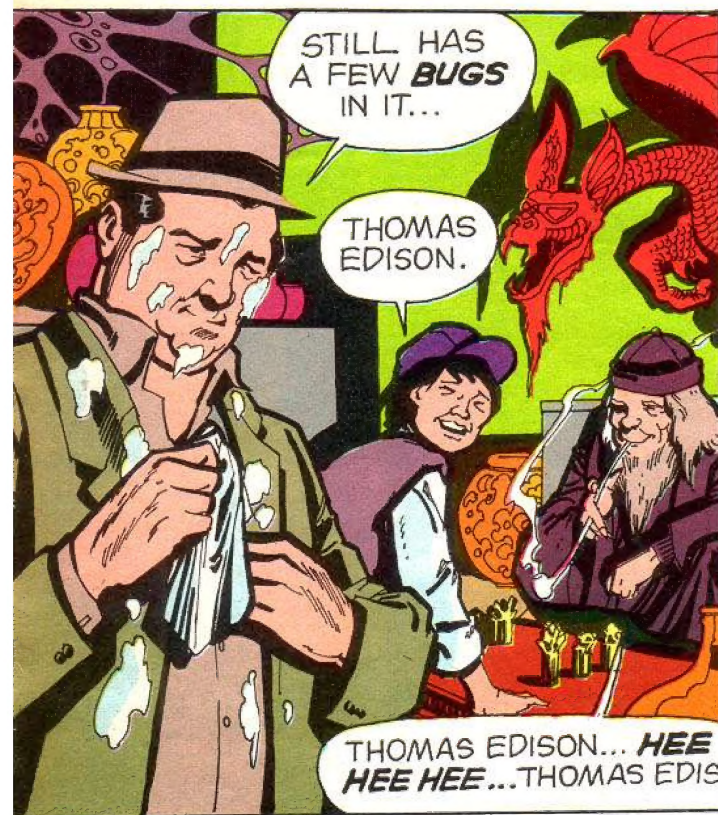
SOMETHING
DIFFERENT...



SORRY, KID,
I'M NOT LOOKING
FOR *BASEBALL*
CARDS.



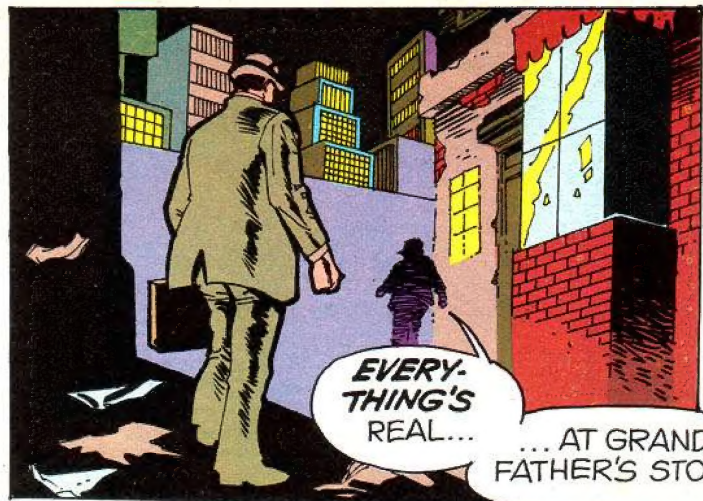
HEY,
MISTER...





THIS LOOK LIKE A BASE-BALL CARD?

I-IS THAT *REAL*?



EVERY-THING'S REAL...

... AT GRAND-FATHER'S STORE.



GO ON, MISTER. LOOK AROUND.

SEE IF THERE'S SOMETHING YOU LIKE.



WHAT ARE YOU DOING IN *THIS* PART OF TOWN?

BUSINESS.



WHAT KIND OF BUSINESS?

OH, I *MAKE* THINGS. COME UP WITH IDEAS FOR NEW GIZMOS.



GIZMOS? WHAT'S THAT?

WELL...



THE BATHROOM BUDDY? WHAT'S IT DO?



WHAT...WHAT'S HE DOING?

SINGING. HE ONLY DOES THAT FOR PEOPLE HE LIKES.



HOW MUCH DO YOU WANT FOR IT?

MOGWAI NOT FOR SALE.

AW, C'MON... MY SON'LL **LOVE** IT. HERE, ONE HUNDRED BUCKS.



TAKE IT, GRAND-FATHER.

NO. MOGWAI IS NOT LIKE OTHER ANIMALS. HE IS VERY **SPECIAL** CREATURE.

WITH MOGWAI COMES MUCH RESPONSIBILITY. I'M SORRY. BUT CANNOT SELL HIM AT **ANY** PRICE.



HEY, MISTER.

HERE. BUT YOUR GRAND-FATHER...

HERE ARE SOME **RULES** YOU'VE GOT TO FOLLOW. KEEP HIM OUT OF LIGHT. HE HATES BRIGHT LIGHT. ESPECIALLY SUN-LIGHT. IT'LL **KILL** HIM.

AND DON'T LET HIM GET WET. KEEP HIM **AWAY** FROM WATER.

O.K. O.K. **NO** WATER.

I'M **SERIOUS**, MISTER.

BUT THE MOST **IMPORTANT** THING. NO MATTER HOW MUCH HE CRIES, NO MATTER HOW MUCH HE BEGS... NEVER FEED HIM **AFTER** MIDNIGHT.

GUESS A DAY AT THE **BEACH** IS OUT OF THE QUESTION.

FORGET WHAT HE SAID. HE'S OLD. HIS MIND'S GOING. WE **NEED** THE MONEY.

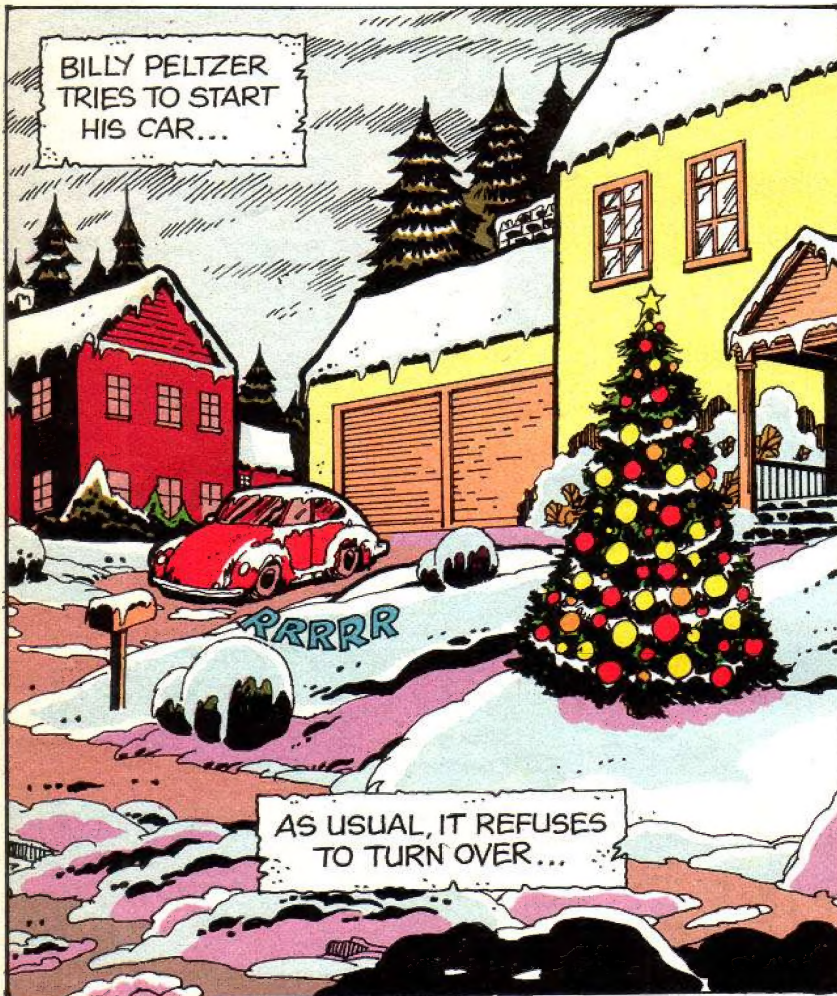
DON'T FORGET **ANY** OF THE RULES, MISTER.

...ESPECIALLY THE ONE ABOUT **MIDNIGHT**...

KINGSTON FALLS, THE NEXT MORNING...



BILLY PELTZER
TRIES TO START
HIS CAR...



AS USUAL, IT REFUSES
TO TURN OVER...

BARNEY... I...
I DON'T KNOW...



NEED A
JUMP?

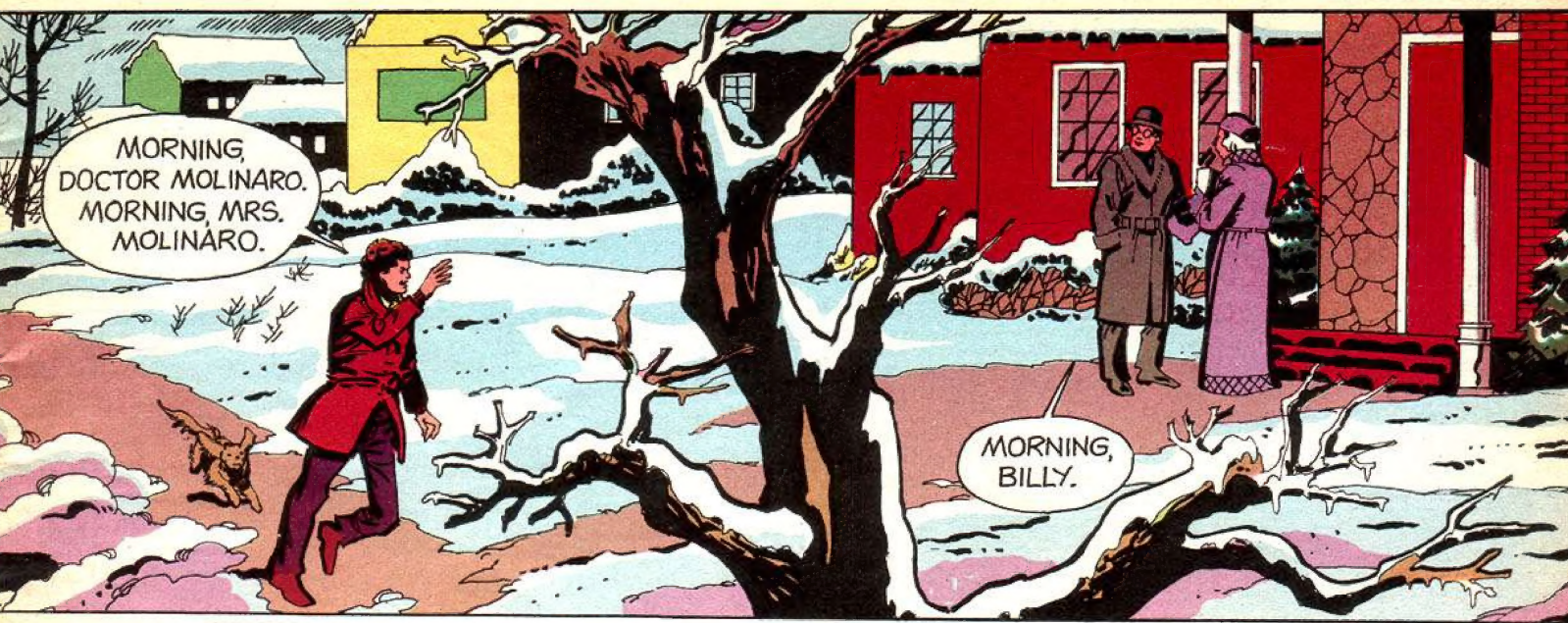


THANKS, MR.
FUTTERMAN, BUT
I'M GOING TO WALK.
I'M **ALREADY** LATE
FOR WORK.

LOUSY, STINKIN' FOREIGN CARS!
THEY **ALWAYS** FREEZE UP ON YOU!

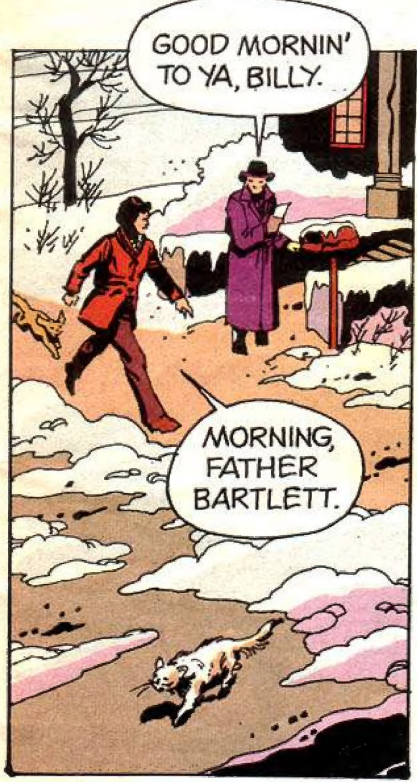


THAT'S REAL
NICE, MR. FUTTERMAN...
BUT I'VE GOT TO GO.



MORNING,
DOCTOR MOLINARO.
MORNING, MRS.
MOLINARO.

MORNING,
BILLY.



GOOD MORNIN'
TO YA, BILLY.

MORNING,
FATHER
BARTLETT.



THAT CAT!
IT'S GOING TO
BE HIT!



SCREEEE



YOU O.K.,
BILLY?

YES...BY
A WHISKER,
SHERIFF.

BRENT, YOU IDIOT... DIDN'T
YOU SEE THAT CAT?

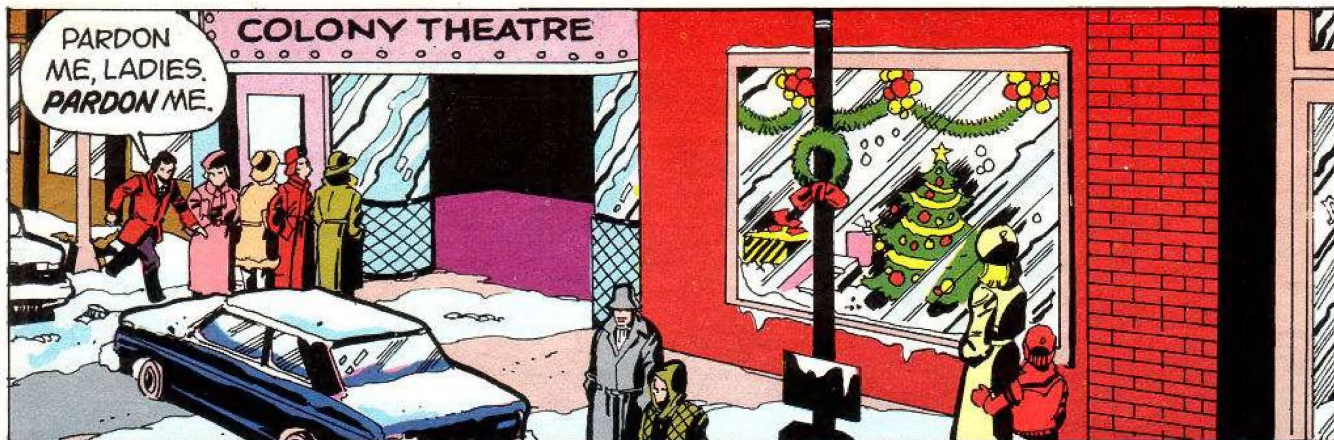


SURE DID,
SHERIFF BUT
IT BELONGS
TO MRS.
DEAGLE.

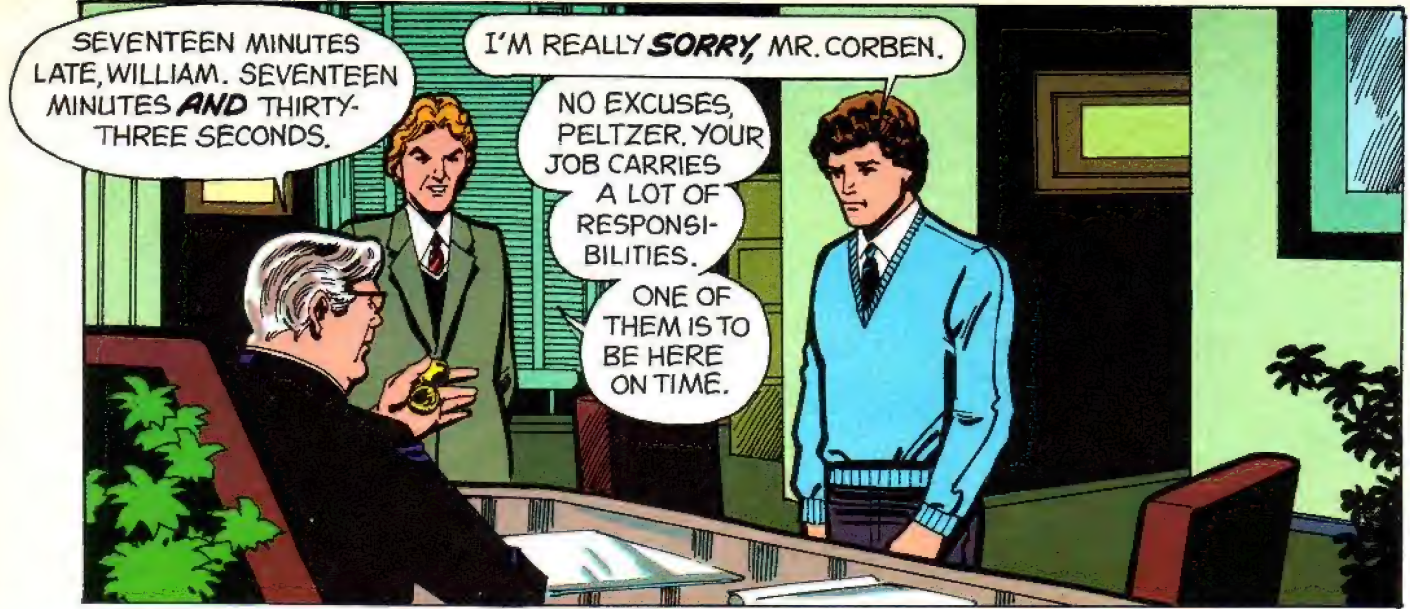
OH.

YOU SHOULD
HAVE *KILLED*
IT, THEN.

HA HA



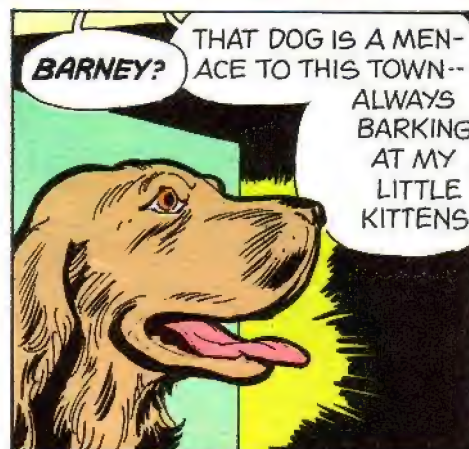




LATER, THAT MORNING...



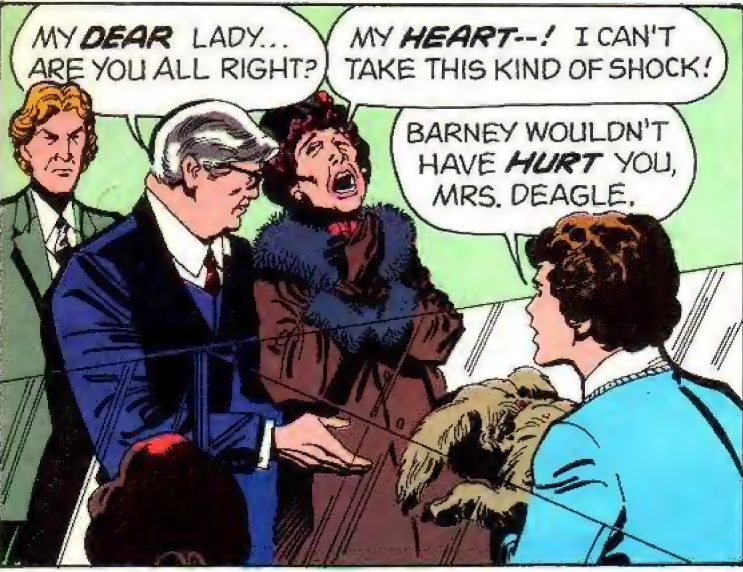
THIS IS WHAT'S LEFT OF MY IMPORTED, CERAMIC SNOWMAN. YOUR DOG **BROKE** IT THIS MORNING!





WILLIAM, WHAT IS THAT DOG DOING HERE?

WE COULDN'T GET ANYONE TO STAY AT HOME WITH HIM AND--



MY **DEAR** LADY... ARE YOU ALL RIGHT?

MY **HEART**--! I CAN'T TAKE THIS KIND OF SHOCK!

BARNEY WOULDN'T HAVE **HURT** YOU, MRS. DEAGLE.



EXCUSES! EXCUSES! JUST LIKE YOUR **FATHER!** "I CAN'T PAY THE RENT THIS MONTH, MRS. DEAGLE, BUT AS SOON AS I SELL SOME THING..." THE **LOSER**...

AND YOU--! I'LL GET YOU WHEN YOU **LEAST** EXPECT IT!



MY **DEAR** LADY...

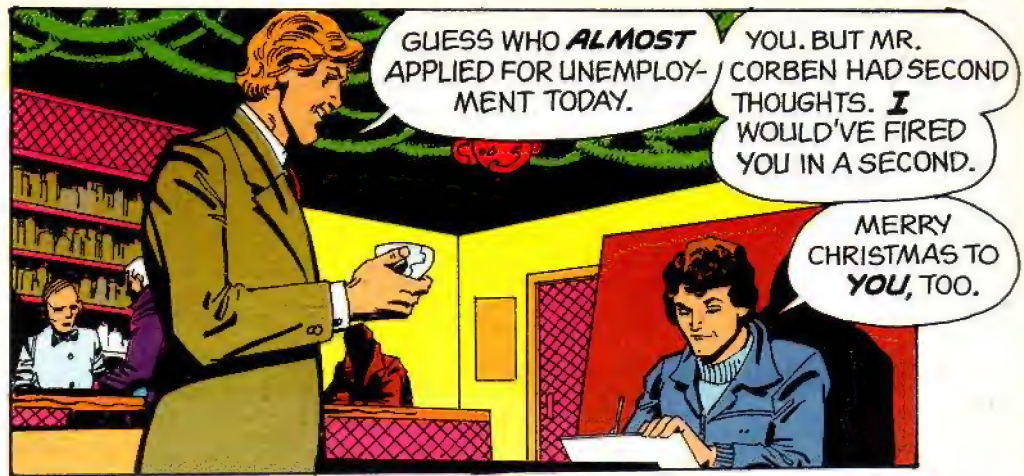


GOOD THING YOU **DIDN'T** BITE HER, BUDDY.

YOU **MIGHT** HAVE GOTTEN RABIES.



THAT NIGHT AT DORRY'S PUB...



GUESS WHO **ALMOST** APPLIED FOR UNEMPLOYMENT TODAY.

YOU. BUT MR. CORBEN HAD SECOND THOUGHTS. **I** WOULD'VE FIRED YOU IN A SECOND.

MERRY CHRISTMAS TO **YOU**, TOO.

HEY... THAT'S WHY I'M JUNIOR VICE PRESIDENT AT AGE TWENTY-THREE, YOU'VE GOT TO BE **TOUGH** IN THIS BUSINESS.

AND NOBODY'S TOUGHER THAN **YOU**... HUH, GER?

DON'T CALL ME THAT. MY NAME'S GERALD.

VERY GOOD. DO I SENSE SOME **HOSTILITY** THERE?

CAN I GET YOU GUYS A DRINK?

YOU'RE WORKING HERE?

WEEKNIGHTS. SO DORRY DOESN'T HAVE TO PAY AN **EXTRA** WAITRESS.

NO PAY? YOU WORK FOR **FREE?**

DORRY'S GOT ONE MONTH TO TRY AND **BUY** THIS PLACE. IF HE CAN SAVE ENOUGH, MRS. DEAGLE CAN'T CLOSE HIM DOWN. SO EVERYBODY'S PITCHING IN TO HELP.

I THINK THAT'S GREAT.

YEAH, IF YOU LIKE WORKING FOR FREE. HEY, KATE... YOU HAVEN'T SEEN MY **NEW** APARTMENT.

I HAVEN'T SEEN YOUR **OLD** APARTMENT.

WHY DON'T WE HAVE DINNER TONIGHT?

I HAVE TO WORK.

TELL DORRY YOU'RE SICK. HE **CAN'T** DOCK YOUR PAY.

GOTTA GO. SEE YOU GUYS LATER.

YOU THINK SHE'S GOT SOMETHING **GOING** WITH DORRY?

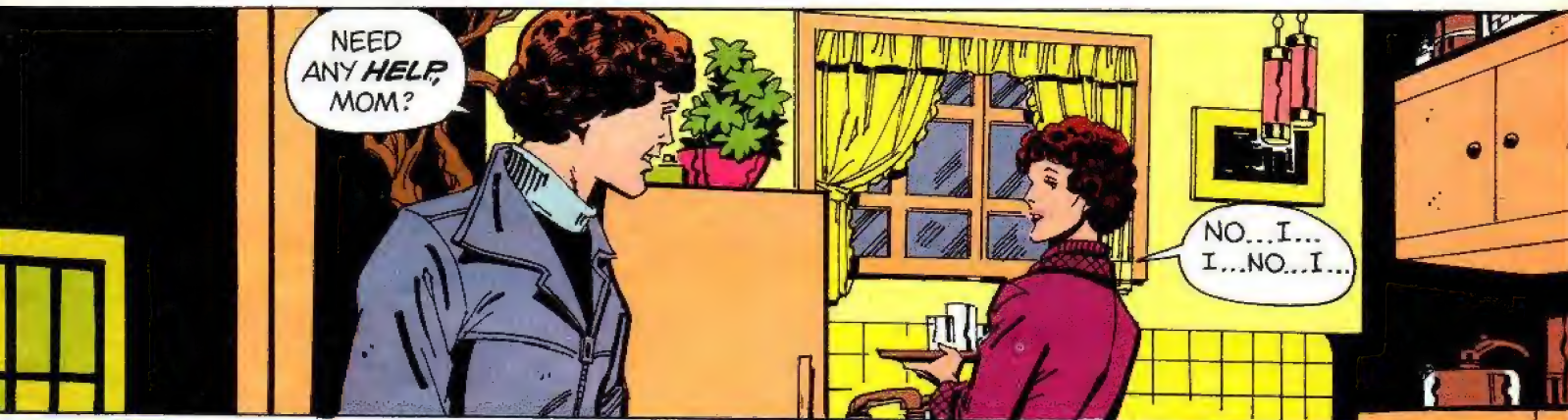
DORRY? HE'S **OLD** ENOUGH TO BE HER GRAND-FATHER.

WHY **ELSE** WOULD SHE WORK FOR FREE?

YOU **EVER** HEAR OF THE CHRISTMAS SPIRIT, GER?

I DON'T BELIEVE IN **GHOSTS**, PELTZER.

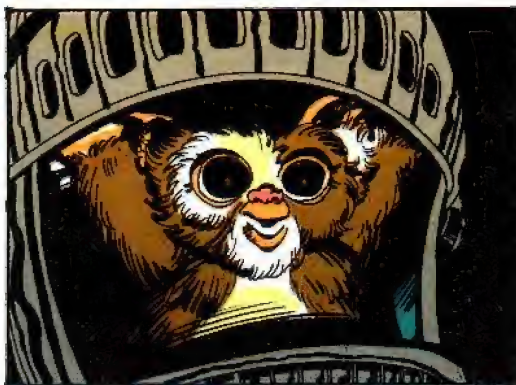
AND DON'T CALL ME GER!













THE NEXT MORNING...



BILLY ATTEMPTS TO MAKE ORANGE JUICE WITH HIS DAD'S "PELTZER PEELER JUICER"...



UNFORTUNATELY IT WORKS LIKE **ALL** OF RAND'S INVENTIONS...



AS BILLY CLEANS UP THE MESS...

HI, BILLY. I BROUGHT YOUR TREE.

AW... DAD'S JUICE MACHINE...

WHAT HAPPENED?

HOW'D IT **GO** WITH YOUR GIRL?



IT **DIDN'T**... I CHICKENED OUT...

C'MON UPSTAIRS. I GOT SOMETHING THAT'LL **CHEER** YOU UP.



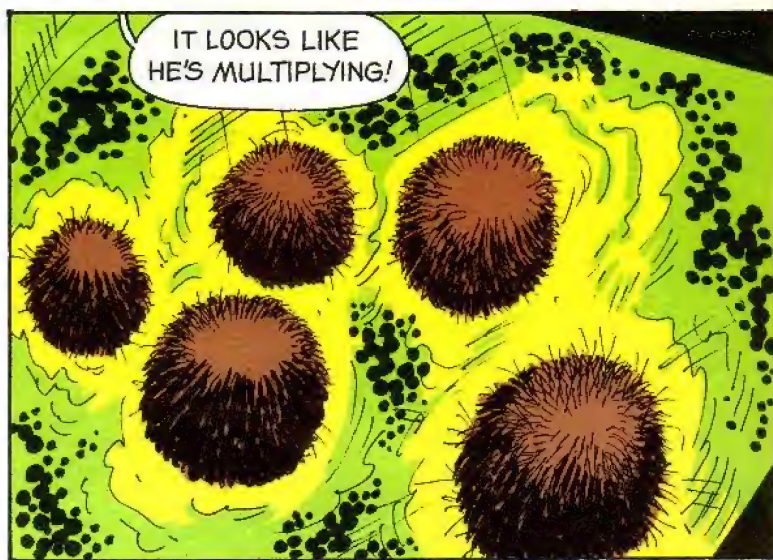
WOW! WHERE'D YOU'D GET IT?

MY **DAD** BROUGHT HIM BACK FOR ME. HIS NAME IS "GIZMO."

NEAT.

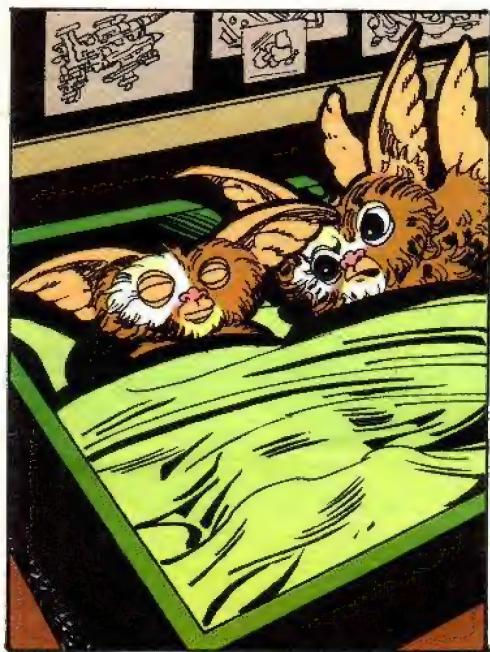


AS PETE REACHES OUT TO PET GIZMO, HE KNOCKS OVER A GLASS OF WATER. SEVERAL DROPS HIT THE MOGWAI...





THAT NIGHT...

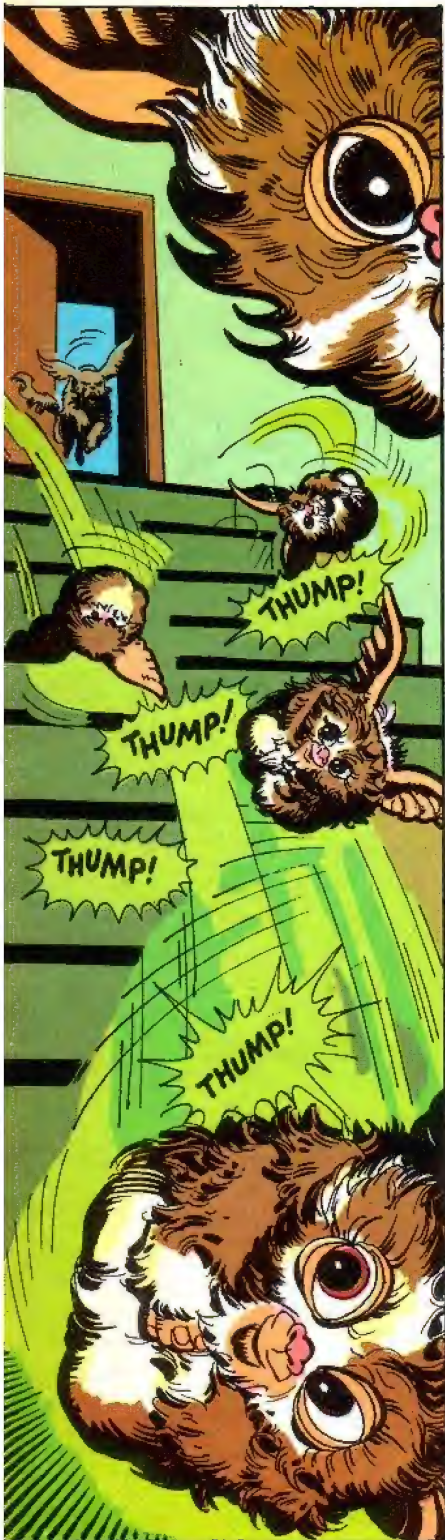
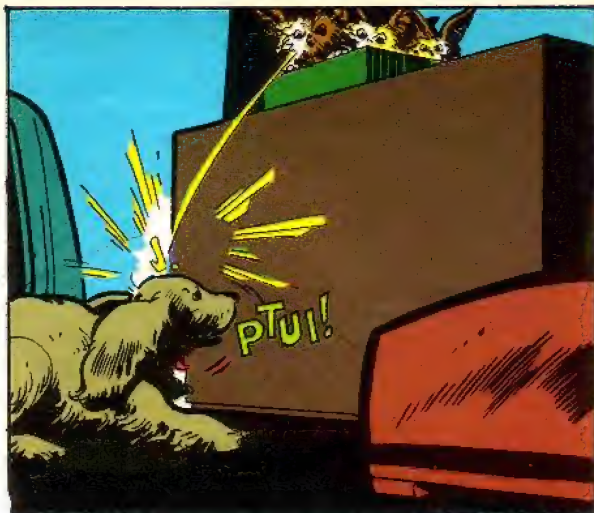
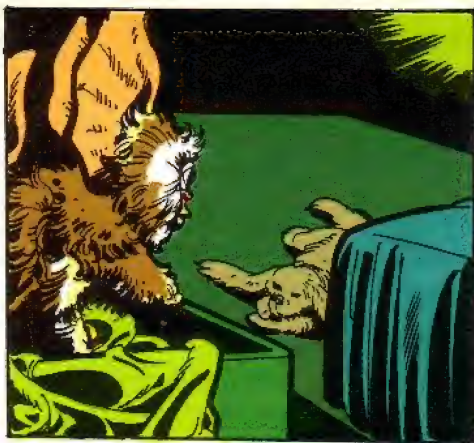


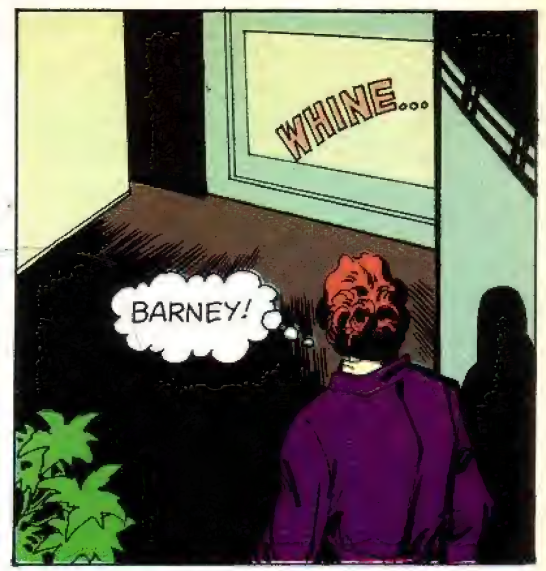
WHAT'S THE
MATTER, BUDDY?

20/17:

YOU WANT
TO **SLEEP** WITH
ME? SURE...
C'MON...









THAT EVENING AT DORRY'S...

TIME TO GO **HOME**, MR. FUTTERMAN.

STUPID... **FOREIGN**... LOUSY PLOW...

TOOK IT IN FOR A TUNEUP... DID YOU KNOW IT'S **LOADED** WITH FOREIGN PARTS? EVERY SINGLE PISTON, GASKET, SPARK PLUG...



GOTTA WATCH OUT FOR THOSE FOREIGNERS. THEY PLANT GREMLINS IN OUR MACHINERY. **SAME** GREMLINS THAT BROUGHT DOWN OUR PLANES IN THE BIG ONE!

THE BIG ONE?

WORLD WAR... **HIC**... TWO.



AND THEY'RE **STILL** SHIPPING THEM OVER HERE ...IN CARS...TVs...

...EVEN... **HIC**... MY **OWN** STINKIN' PLOW--!



THAT WAS REALLY **GOOD**...THE WAY YOU HANDLED MR. FUTTERMAN.

I'M **USED** TO IT. A LOT OF PEOPLE GET **DEPRESSED** AROUND THE HOLIDAYS.



I ALWAYS THOUGHT EVERYBODY WAS **HAPPY** AT THIS TIME OF YEAR.

NO. THE SUICIDE RATE IS **ALWAYS** HIGHEST AROUND THE HOLIDAYS.

NOW I'M DEPRESSED



UH...LISTEN, KATE... I WAS WONDERING IF, WELL... YOU AND I MIGHT, YOU KNOW ...GO OUT...ON A DATE?

I'D LOVE TO.



YEAH?...GEE, WELL, THAT'S ...**GREAT**! GOOD NIGHT, KATE. WE CAN TALK ABOUT IT IN THE MORNING...

'NIGHT, BILLY.

LATER, THAT NIGHT...

WHAT IS IT WITH
YOU GUYS? HOW ABOUT
SHUTTING UP?

YOU **ALREADY**
HAD DINNER...YOU
CAN'T BE
HUNGRY...

AYII!
EEE! WHEEE!

ALL RIGHT,
HERE.

IT'S
ONLY 11:40.
I GUESS IT'S
STILL OK TO
FEED YOU
GUYS!"

WANT SOMETHING
TO **EAT**, GIZ?

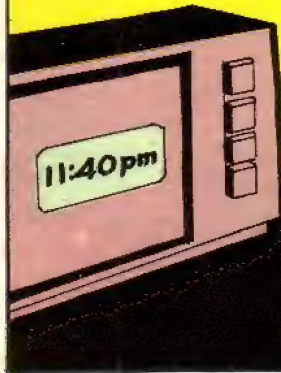
NO? YOU
GUYS ARE
WEIRD...

STILL
LATER,
AT THE
SCHOOL...

BUDDY...WE'VE
DONE **ENOUGH** WORK
FOR ONE NIGHT.

SEE YOU IN
THE MORNING.

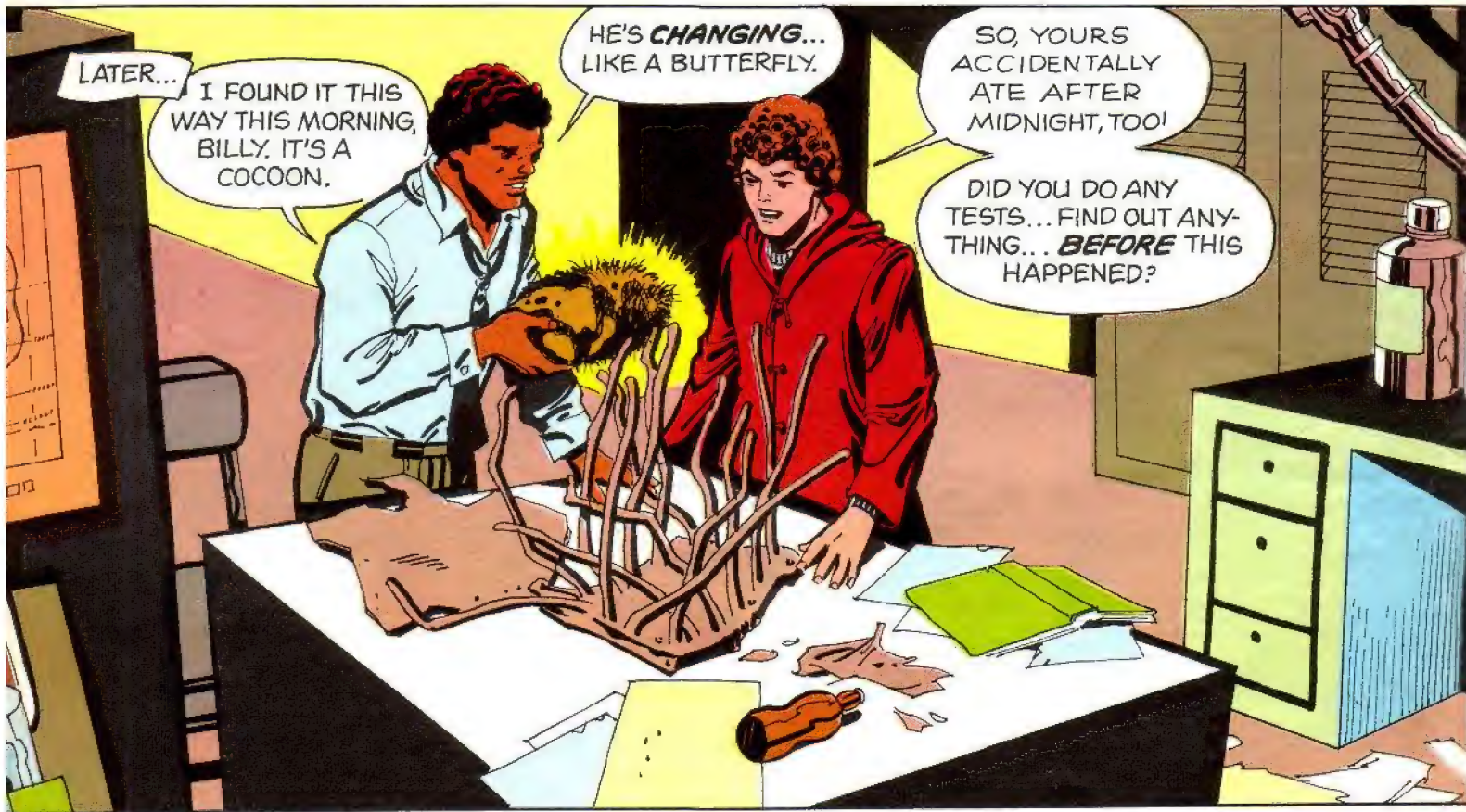
THE NEXT MORNING...



HUH? WHAT! **OH NO!**
MY CLOCK STILL SAYS
11:40 PM. THOSE DEVILS
MUST HAVE CHEWED
THROUGH THE POWER CORD!



WHAT'S GOING
ON HERE, GIZMO?



LATER...

I FOUND IT THIS
WAY THIS MORNING,
BILLY. IT'S A
COCOON.

HE'S **CHANGING**...
LIKE A BUTTERFLY.

SO, YOURS
ACCIDENTALLY
ATE AFTER
MIDNIGHT, TOO!

DID YOU DO ANY
TESTS... FIND OUT ANY-
THING... **BEFORE** THIS
HAPPENED?

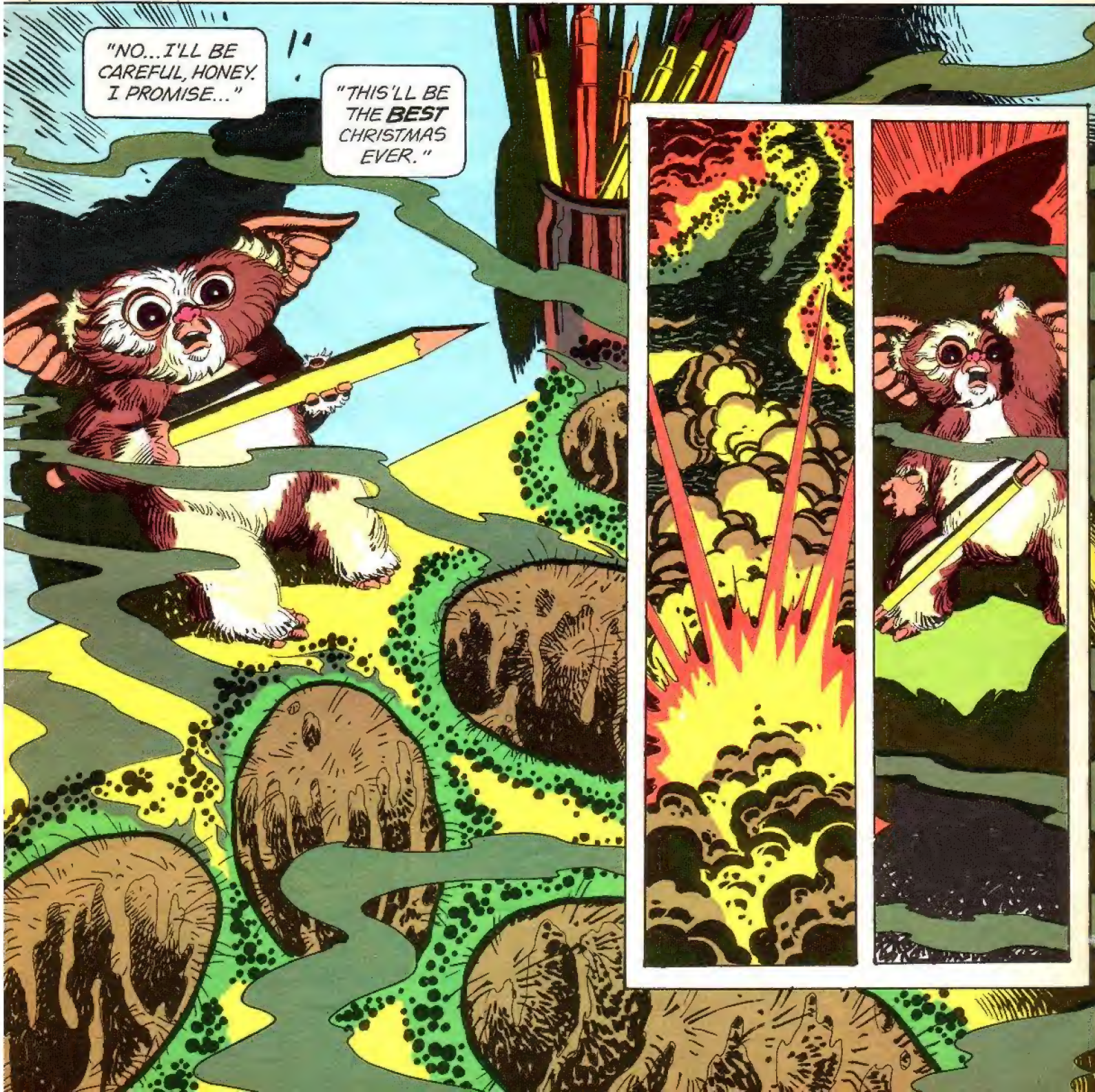
A LITTLE. HE CAN
ONLY MULTIPLY
BY WATER IF HIS
ENVIRONMENTAL
TEMPERATURE
IS **OVER** THIRTY
DEGREES.

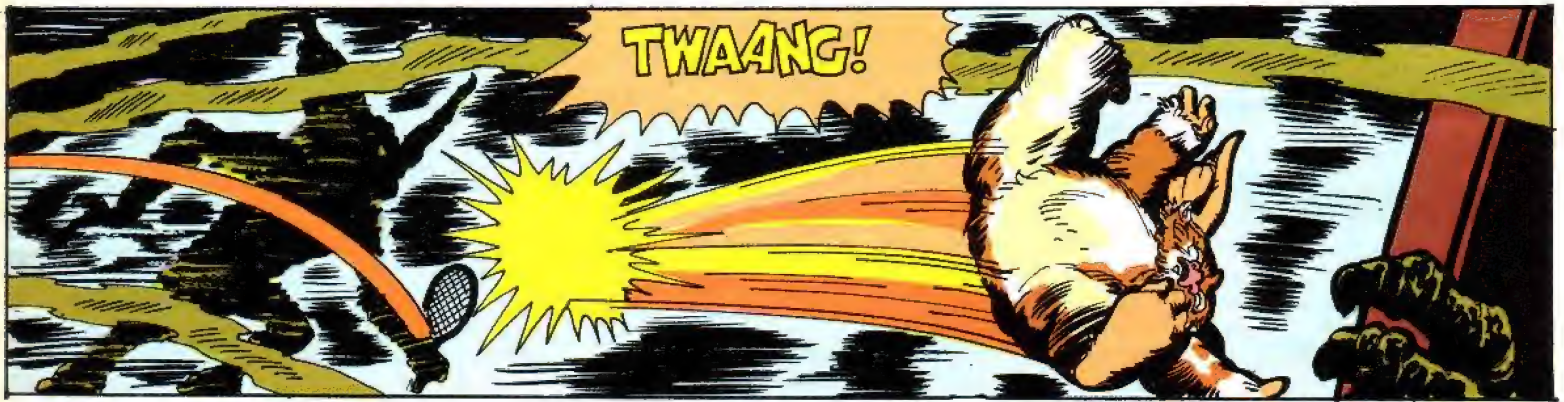
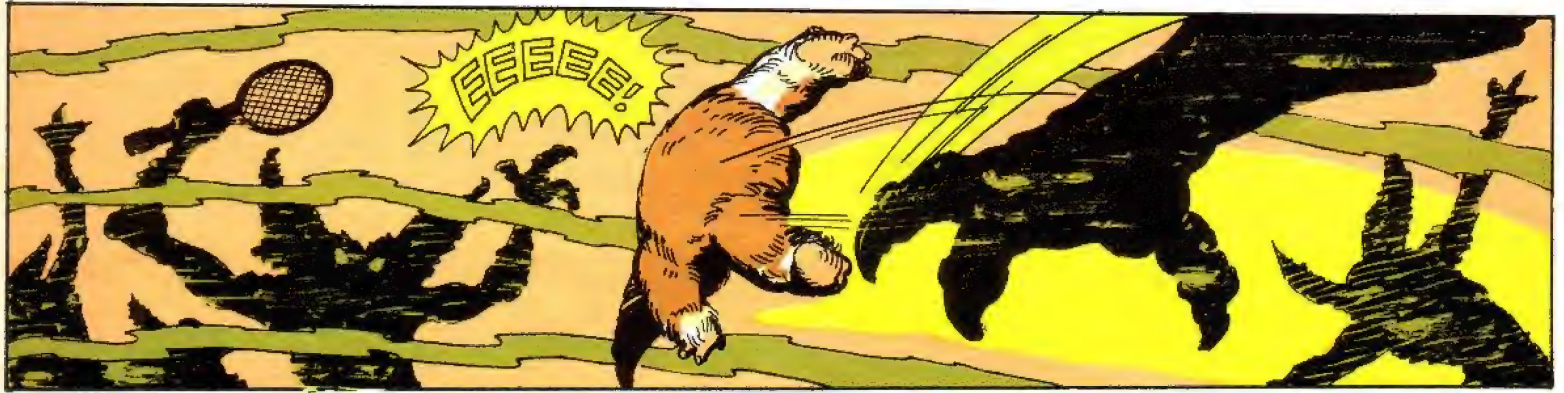
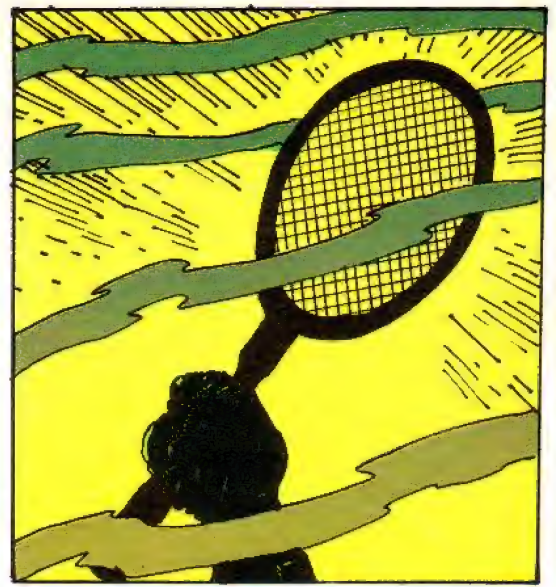
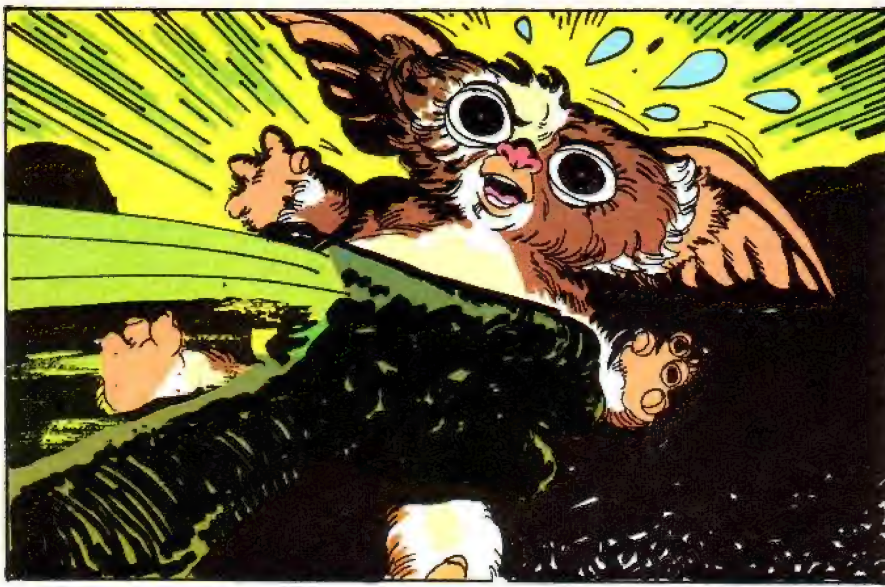


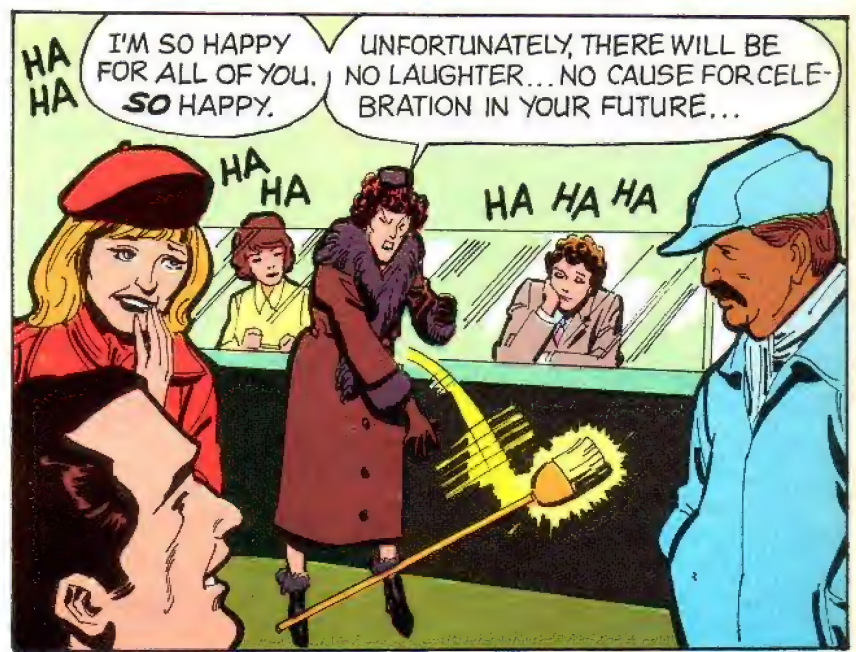
AND THEY LIKE TO **STICK**
TOGETHER. THEY MAY SPLIT UP
TO GET FOOD, BUT THEY'LL
ALWAYS REGROUP.

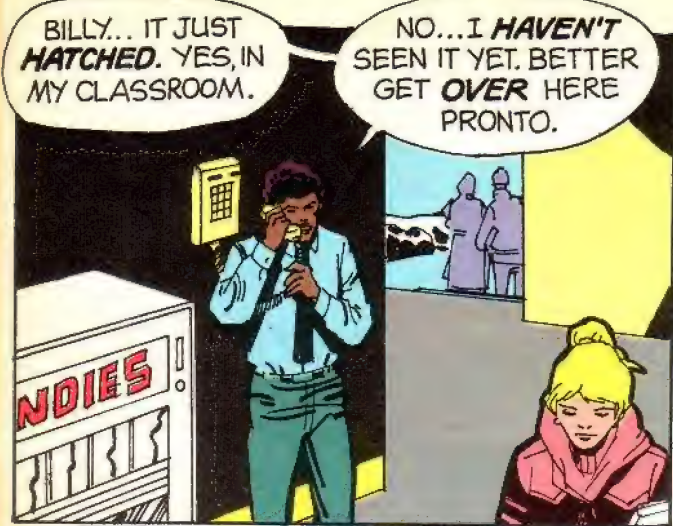
ARE THEY
GOING TO
HATCH?









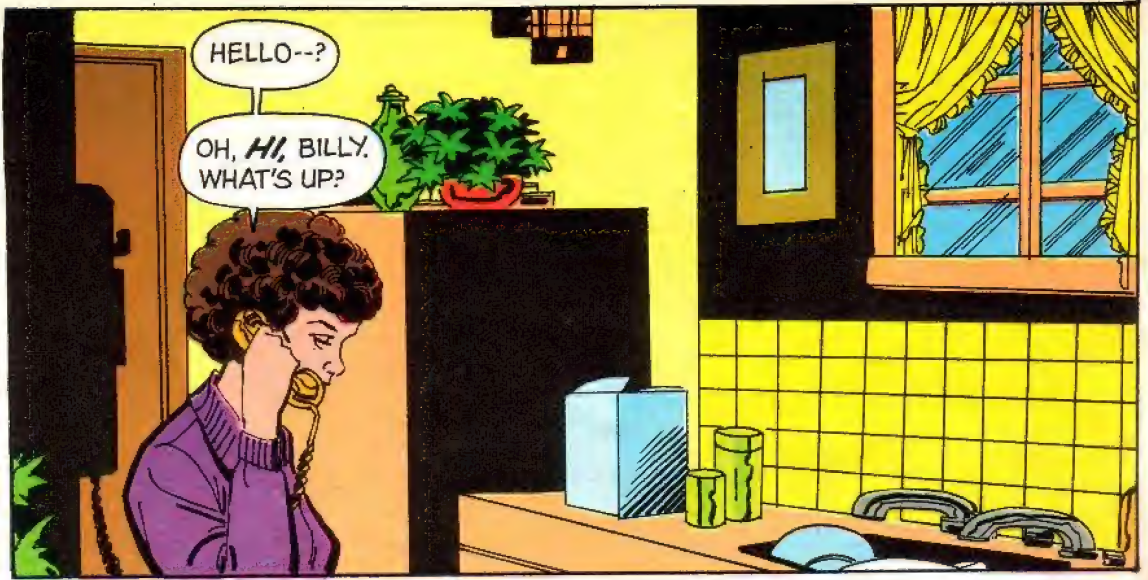
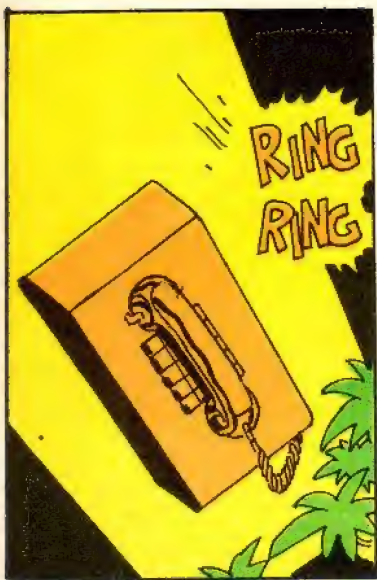


A FEW MINUTES LATER...

M-MR.
HANSON?

HE'S
DEAD...
BUT--

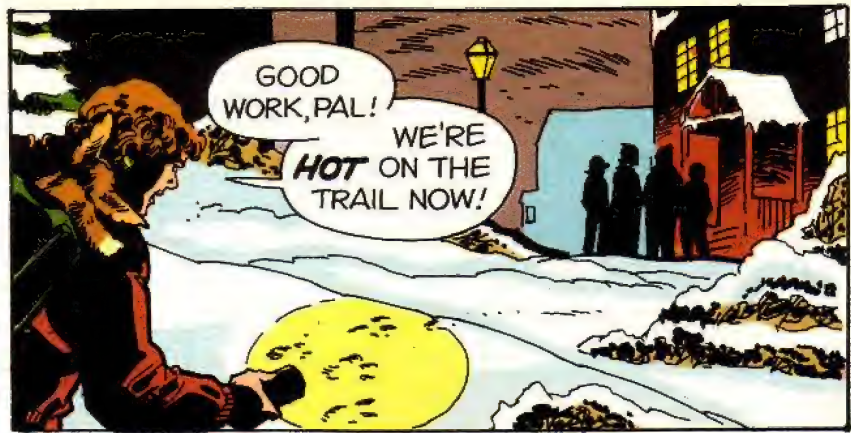
















OH, NO...

...NO...

LATER, AT
SHERIFF REILLY'S
OFFICE...

GREMLINS? LITTLE
MONSTERS, HUH? **HUNDREDS**
OF 'EM, YOU SAY?

THOUSANDS!
IF THEY HEAD FOR TOWN,
YOU'LL HAVE A MAJOR
DISASTER ON YOUR
HANDS! YOU HAVE TO
WARN PEOPLE!



NOW, BILLY,
WHERE DO
THESE GREMLINS
COME FROM?

DAD
GAVE ME ONE... FOR A
PRESENT.



DOES HE
USUALLY GIVE
YOU VICIOUS
MONSTERS FOR
PRESENTS?

THEY
AREN'T
VICIOUS--
NOT AT
FIRST.



OF
COURSE
NOT.

THEY AREN'T...
REALLY.

IF YOU
DIM THE
LIGHTS IN
HERE, I'LL
SHOW
YOU.

MEANWHILE, AT
THE FUTTER-
MAN HOME...

LOUSY, STINKIN'...
FOREIGN TV! TOLD
YA WE **SHOULDA**
GOT AN
AMERICAN
SET!

I'M GONNA
CHECK THE
ANTENNA...



RUMMM



WHAT
THE...?



SKARAAASH



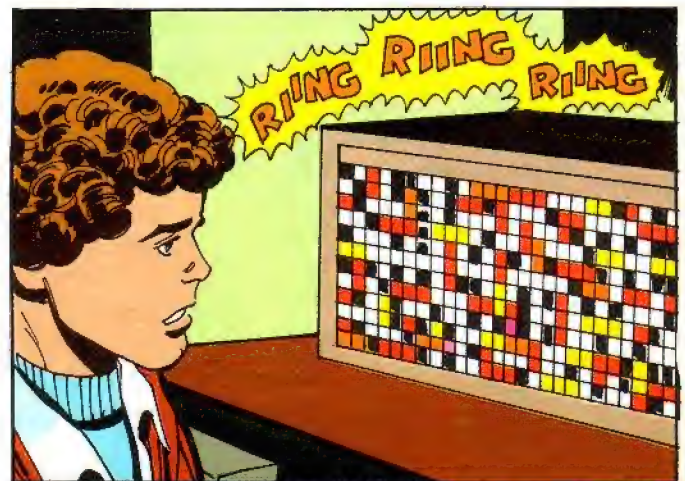
HEH

HEH

HEH



SKA'R RAK



THE DEAGLE RESIDENCE...

EVERY YEAR--
THAT SAME INFERNAL
RACKET!

WE *HATE*
IT, DON'T WE,
MY LOVES?

CHRISTMAS CAROLERS,
BAH... I'LL SHOW
THEM! I'LL SHOW
THEM ALL!

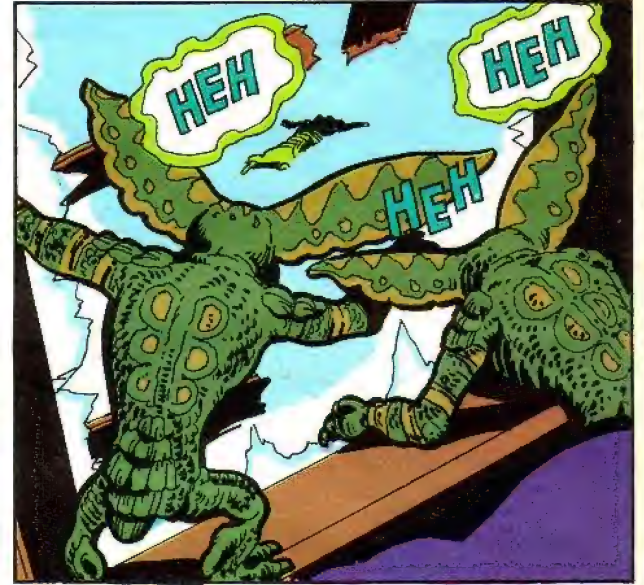
GET *OUT* OF HERE! TAKE
YOUR WHINY VOICES SOME-
WHERE *ELSE*! I--

--I--



WHAT *NEW*
TORMENT HAS THIS
LINGRATEFUL TOWN
HEAPED UPON
ME NOW?

THEY'LL
BE THE *DEATH*
OF ME YET!









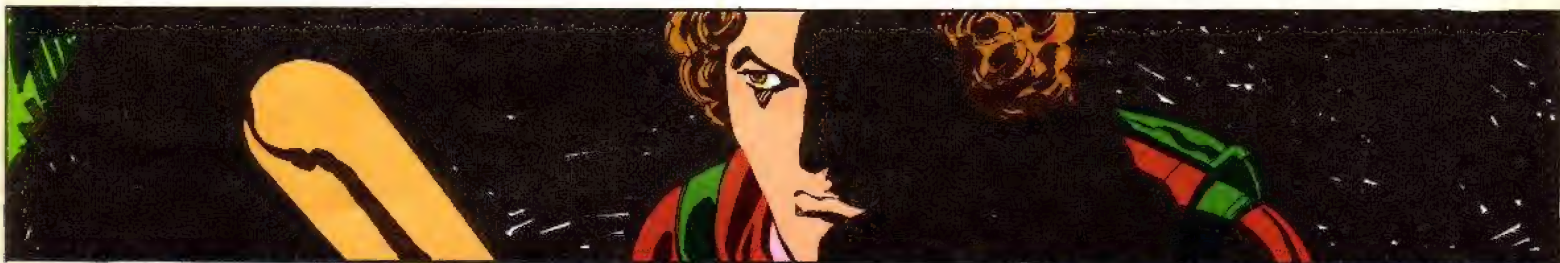
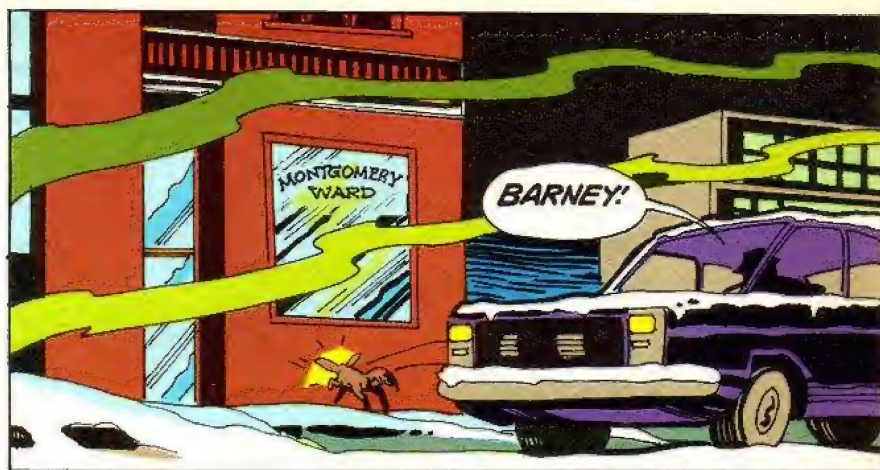






MEANWHILE, RAND AND BARNEY
HAVE JUST ENTERED THE TOWN...

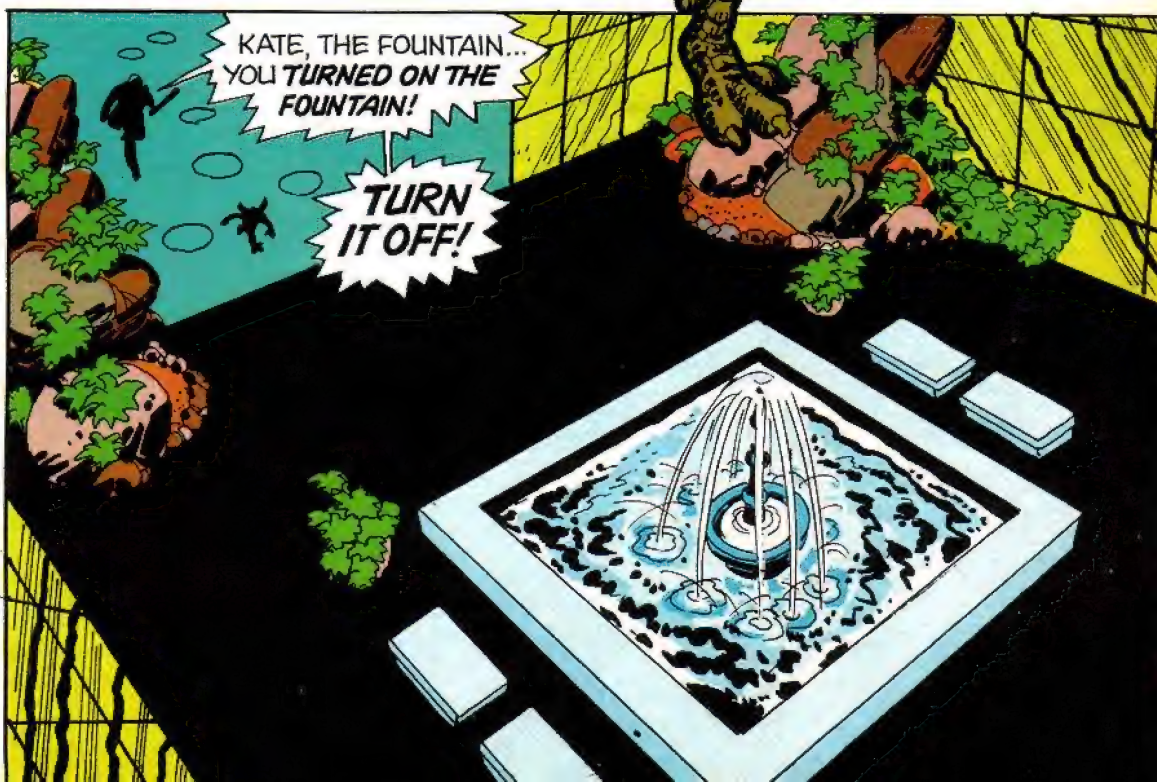
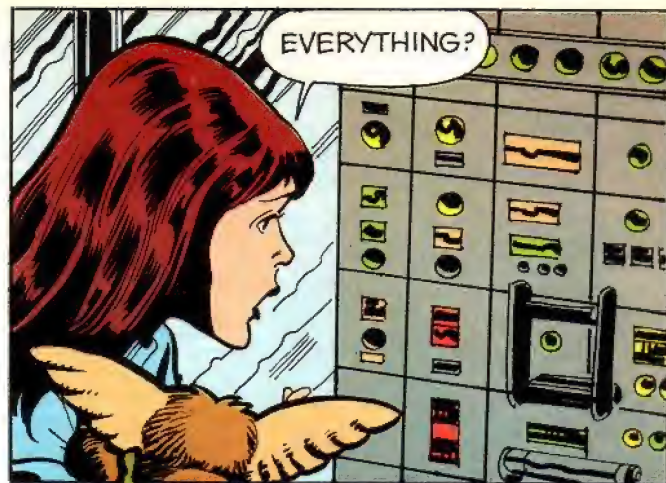
WHAT'S
THE **MATTER**,
BOY?

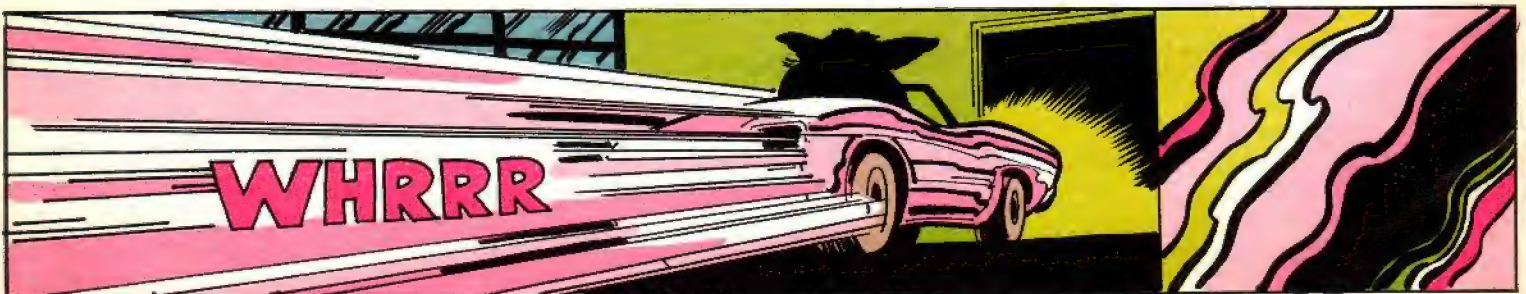
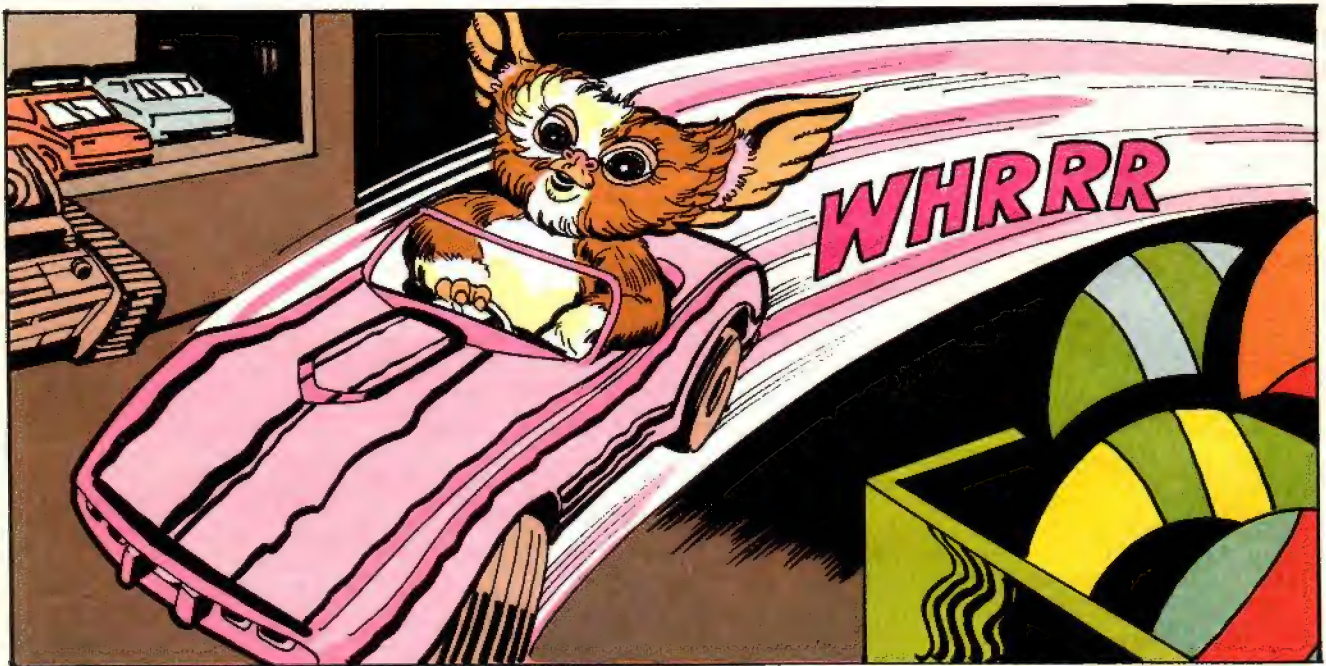


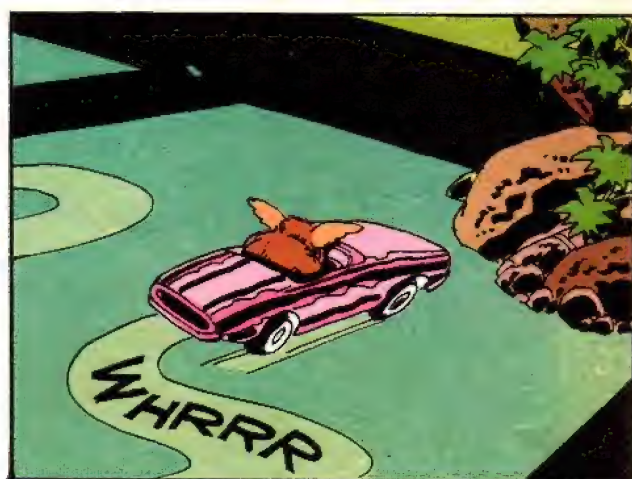






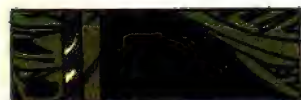






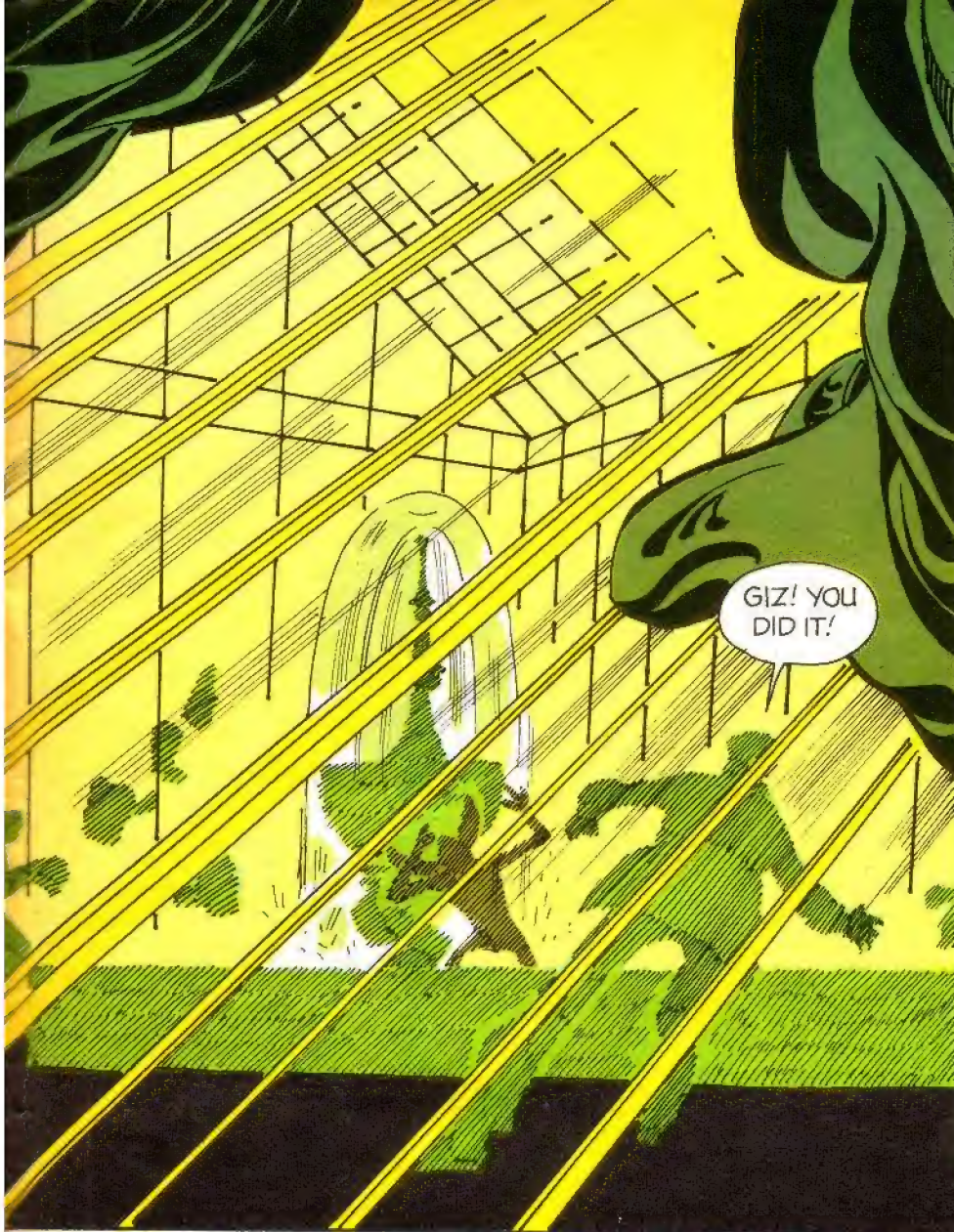


GIZMO SPIES A
CANVAS TARP THAT
COVERS THE GREEN-
HOUSE SKYLIGHT...



HE GOES TO WORK UN-
TYING THE ROPE THAT
SECURES THE CANVAS.





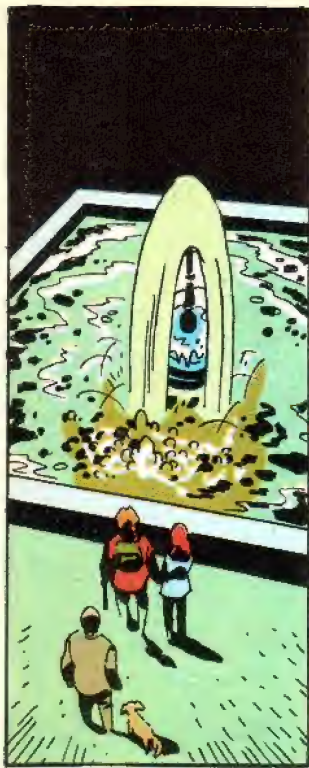
GIZ! YOU DID IT!



OH, BILLY!
THANK GOODNESS
YOU'RE **SAFE!** BUT
THE GREMLIN...

LOOK...

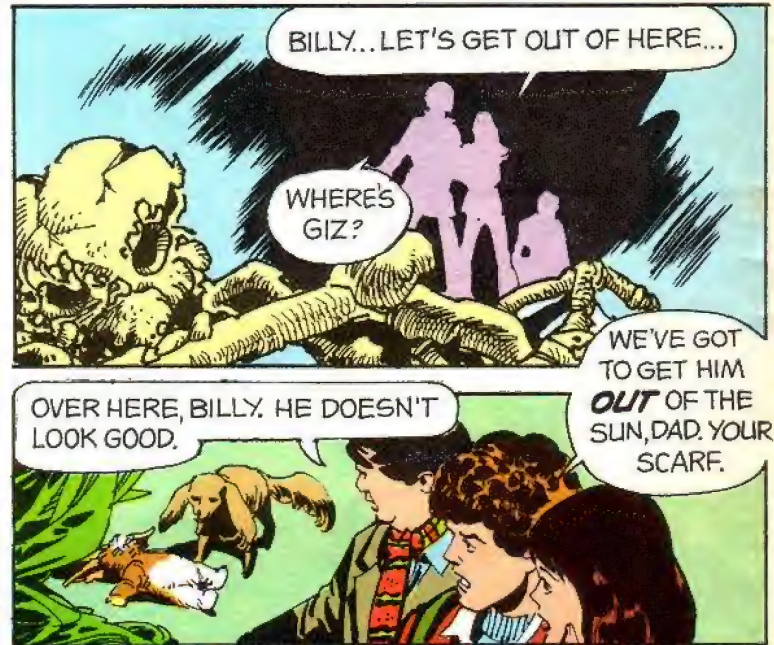




SUDDENLY, THE GREMLIN'S **SKELETON** LEAPS AT BILLY!



BUT A QUICK SLASH FROM BILLY'S BAT PUTS AN END TO THE GREMLIN...FOR GOOD.



BILLY... LET'S GET OUT OF HERE...

WHERE'S GIZ?

WE'VE GOT TO GET HIM **OUT** OF THE SUN, DAD. YOUR SCARF.

OVER HERE, BILLY. HE DOESN'T LOOK GOOD.

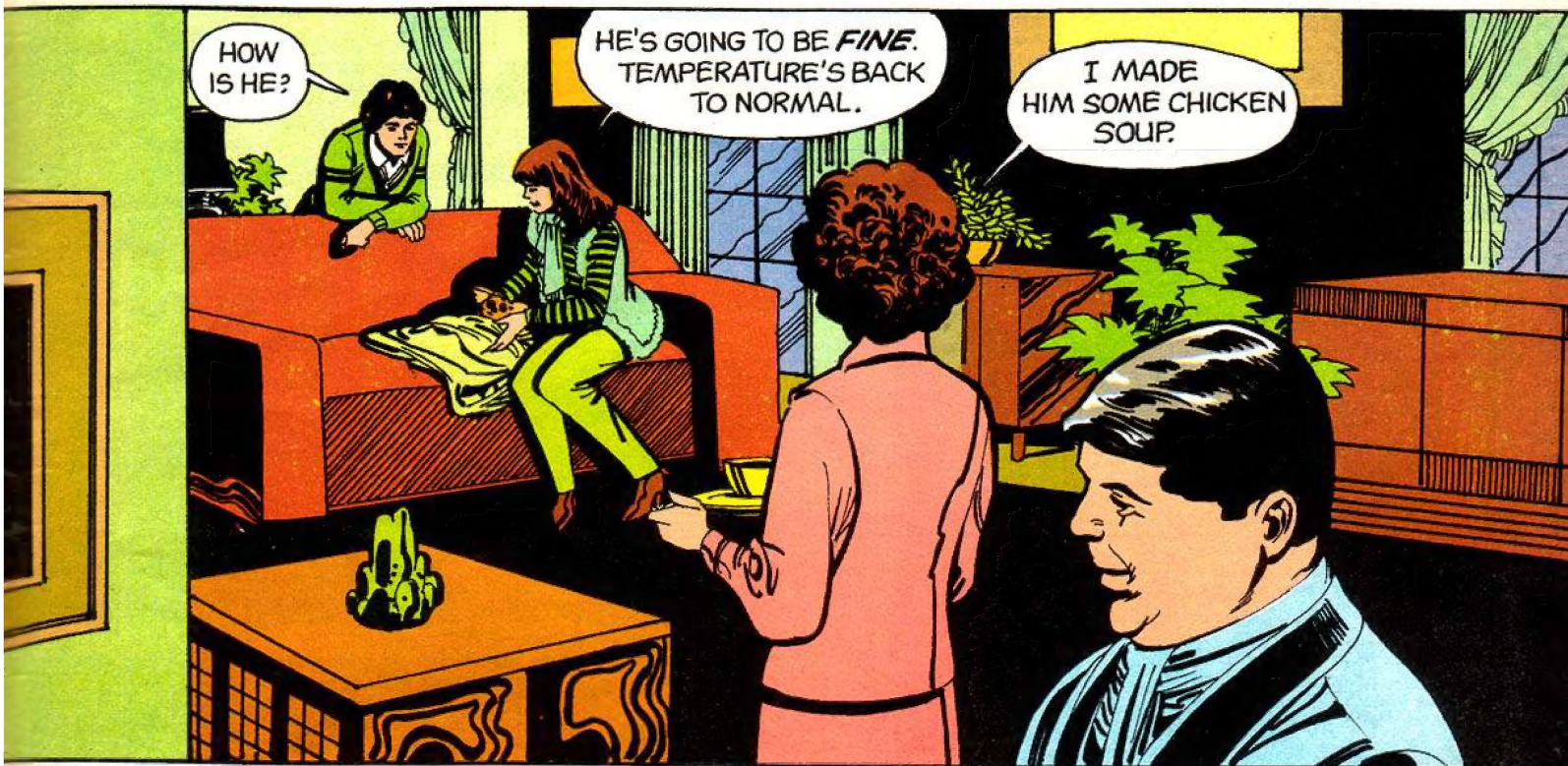


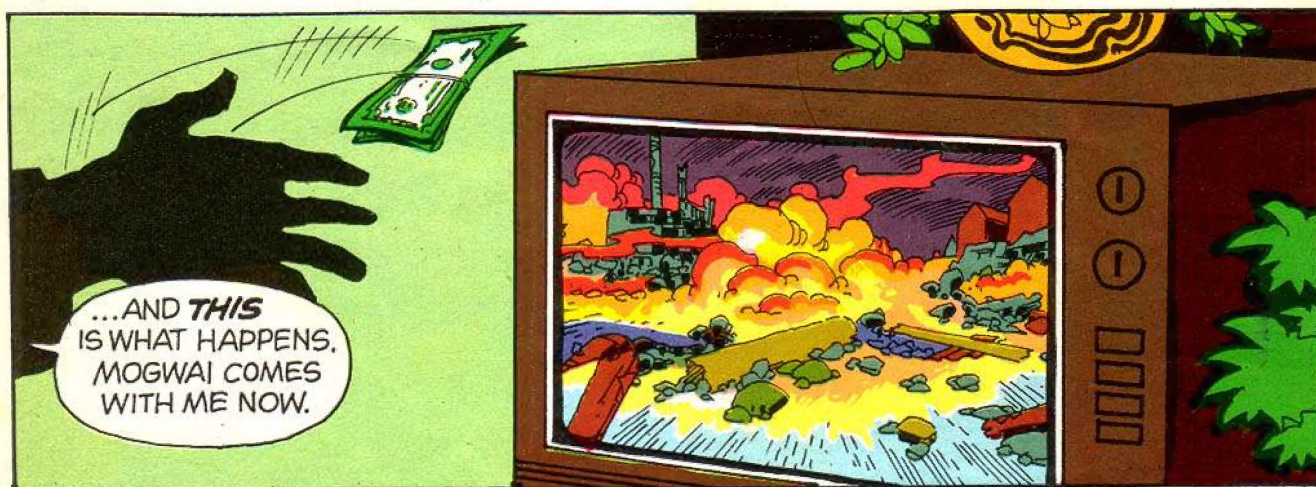
HOW YA DOIN', LITTLE GUY?

HE LOOKS BETTER!



MERRY CHRISTMAS, EVERYONE.







MEMO: BACK ISSUES

AVAILABILITY OF:—

DOCTOR WHO & BLAKE'S 7

Missed any issues of Marvel Magazines on the news stands recently?

If you have, do not despair, for hope is at hand.

In conjunction with Marvel (UK) we've amassed a warehouse of stock and now have many groaning shelves of back issues waiting to find needy homes.

Check out these lists, read the ordering information, let us know what you need: and leave the rest to us:—

DOCTOR WHO

The Good Doctor needs little introduction either to casual viewers or aficionados: As an elegant eccentric he plumbs the depths of time and space stumbling into hundreds of fascinating adventures.

The body may need an occasional regeneration but the character travels on. May we welcome you to the multitudinous world of the Gallefreyan Gadabout through the pages of:

THE OFFICIAL DOCTOR WHO MAGAZINE

which each month publishes a comprehensive mixture of articles, reviews, views, news, photographs, background, data, strips and much more. Brought to you by the same editorial team who produce the excellent visual fantasy magazine Starburst.

As benefits "The Magazine of Time and Space", editor Alan McKenzie and his team lovingly cover the Doctors' Two plus decades of real time and indulge his penchant for sidereal adventure across the millenia, by reporting on the past, the future and the possible.

At present we can offer you the following numbers of Doctor Who.

- 59 Tom Baker in The Pyramids of Mars, Episode Guide from The Invasion to The War Games, Interview with Mat Irvine (SFX wizard), Merchandising report. Photofile on Bernard Archard. Strips: Junkyard Demon by Steve Parkhouse, Mike McMahon and Adolpho Buyalla, plus The Gods Walk Among Us by John Peel and David Lloyd **£1.00**
- 60 Planet of the Spiders, (Jon Pertwee and Elisabeth Sladen), The Five Faces of Doctor Who, Episode Guide, Spearhead from Space to Terror of The Autons, Script Editing, Databank, K9 & Co and more, New strip The Neutron Knights by Steve Parkhouse and Dave Gibbons **£1.00**
- 72 Planet of the Daleks. Full colour centre pullout of Jon Pertwee, Episode Guide, Creature from the Pit to Meglos, Interview with Nicholas Courtney (Brigadier Lethbridge-Stewart), Target Books, The Freelancers, Strip: The Stockbridge Horror by Steve Parkhouse
- 75 The Pirate Planet, Full colour centre pullout of Mark Strickson as Turlough, Arc of Infinity, Travelling Companions, Bessie and The Whomobile, Interview with Michael Craze
- 78 The Underwater Menace, Interview with Patrick Troughton, Requiem for Roger Delgado (The Master)
- 79 The Smugglers, Anniversary Convention, Tardis Console, Tardis Log
- 80 The Savages, Interview with Andrew Skilleter, The Five Doctors, History of U.N.I.T., Tardis Log
- 81 Shada, The Story that was never filmed. Enlightenment, Tardis Log, The Kings Demons
- 82 The Gunfighters, John Levine (Sgt. Benton) interviewed, Introducing Colin Baker, Tardis Log
- 83 Chicago Convention Report, Heather Hartnell interviewed, The Celestial Toymaker, Full colour pullout poster from Celestial Toymaker, History of The Cybermen
- 84 The Ribos Operation, The Dalek Movies, and all the usual features

- 85 The Krotons, Warriors of The Deep, The Awakening, The Daleks, Full colour poster of The Master by Andrew Skilleter, Frontios, The Five Doctors, Louise Jameson Interview **80p**
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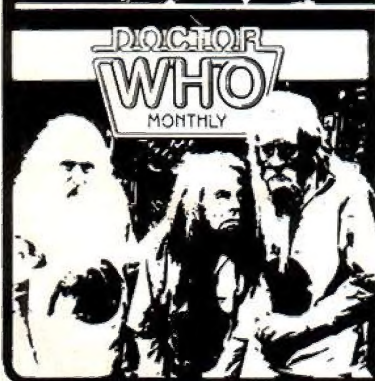
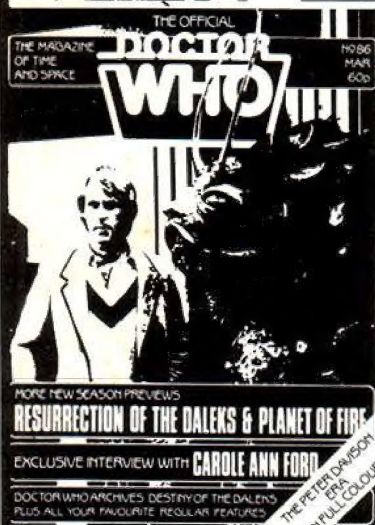
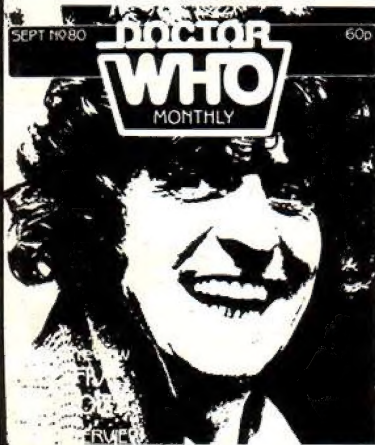
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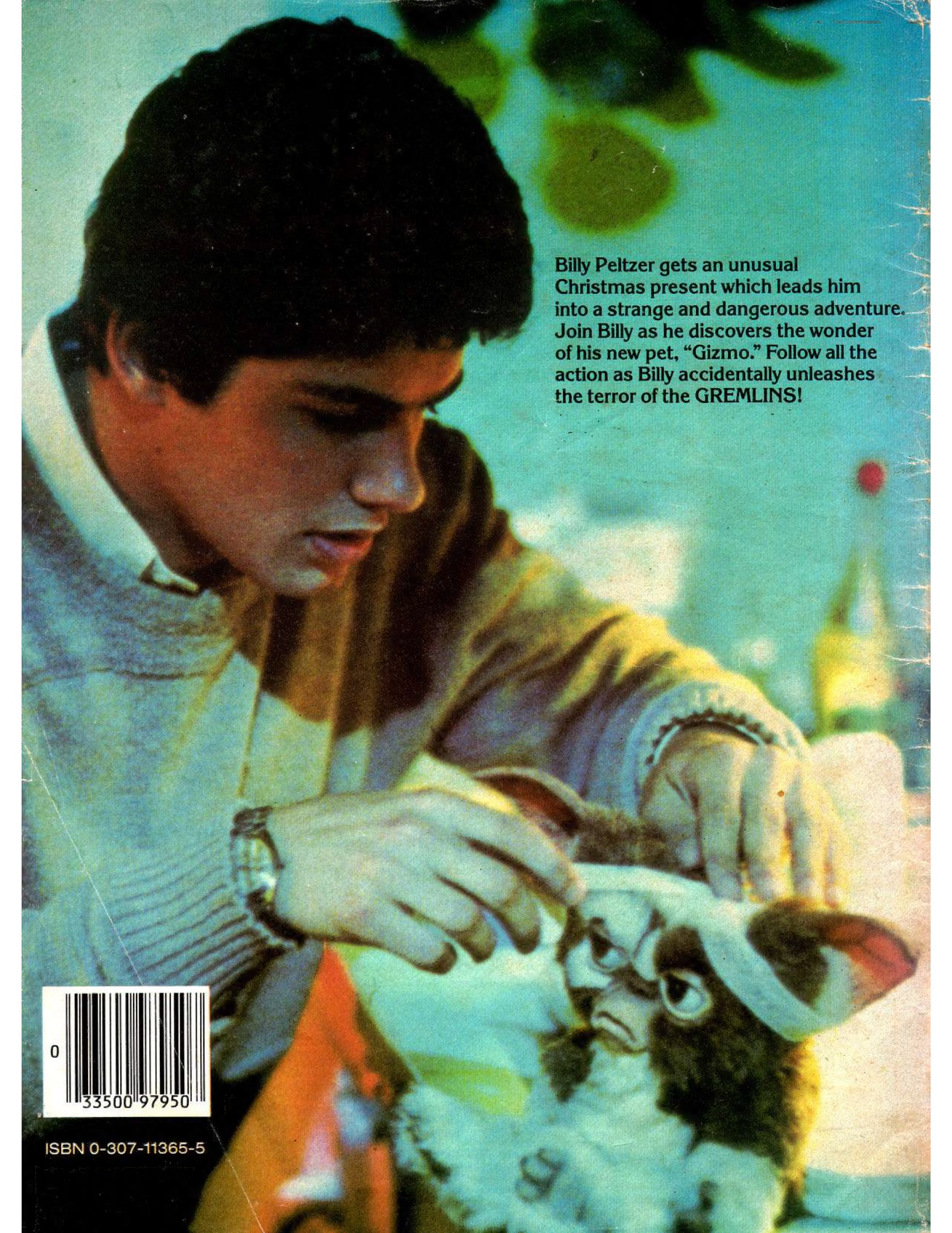
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